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Digitech rp7 valve patch library

-----Q: Is the BP8's operating system the same as the RP6/RP7's?A: Yes, for the most part if you have ever used an RP6/RP7 you will feel right at home with the BP8.Q: Is the BP8 really just an RP7 with a few tweaks?A: Not at all...the entire circuit board was redesigned with the bass player in mind. The compressor for example was completely redesigned because the requirements of the bass player are completely different than the guitar player. Likewise the PreAmp and tube sections were redone according to the needs of the bass...not the guitar.Q: How do I change the assignment for the expression pedal?A: The expression pedal on the BP8 can only control one parameter at a time. Changing the assignment is a very easy process. Follow these steps to change the parameter assigned to the expression pedal.1. Select the preset that you want to change the assignment on (with the value up/down buttons, or footswitches).2. Press the "edit" button once.3. Watching the horizontal LED's on the RP6's matrix, select the compressor column by use of the parameter right/left buttons.4. Use the parameter up/down buttons to select the vertical led corresponding to the "CC pedal type" parameter.The red display will now show "CC and a number between 1 and 8". At this point you need to decide which of the assignable parameters you want to assign. You will notice that on the matrix, there are 8 different parameters that are followed by a CC number in parenthesis. This is the number that corresponds to the expression pedal controlling that parameter.5. Use the "value" up/down buttons to change the CC number in the red display to reflect the CC number in the parenthesis following the parameter you want to assign.For instance, if you want the expression pedal to be a wah, you would select CC 2. If you want the expression pedal to control the reverb level, you would select CC 8.6. Press the store button twice to save the change to the preset.Q: How do I copy one preset to another preset location?A: The following steps will copy one preset to another location.1. Select the preset that you want to make a copy of (using the value up/down buttons, or a footswitch).2. Press the store button once. The red display will now have a flashing "U" in it.3. Use the value up/down buttons to select the preset number that you want to copy your preset to.4. Press the store button again. You will now have a copy of your preset in the new location.Q: How do I assign my favorite presets to a particular footswitch.A: The footswitch assignments on the BP8 cannot be changed. However, you can assign your presets to the switches, but not the switches to the presets. To assign the presets to the switches, you would just use the copy feature in the previous Q & A.For example, if you wanted to have the #1 switch call up the sound in preset #44, and your number #2 switch call up the sound in preset #82, you would copy preset 44 to the "U01" location, and copy preset #82 to the "U02 location. Now when you are in the "U-0" bank, the number one switch will have the sound of 44 at the number 1 switch, and the sound of 82 at the number 2 switch. Although the display will not show the actual preset numbers of 44 or 82, the sounds will be the same because you have copied presets 44 and 82 to new locations.Q: How do I restore one preset only, to its original form?A: You will notice that when the BP8 factory, and user presets were exact duplicates of each other when the unit was first taken out of the box. In other words, presets "U01" through "U94" are exact copies of presets "F01" through "F94". So, to restore just one of your user presets to it's original form, just select the factory equivalent (F72 if you're trying to restore U72), and copy it to the user location.Q: How do I reset the entire BP8 to the factory programs?A: Note: this will erase and reset all programs to their original factory settings! To reinitialize the BP8, disconnect the power, press and hold the "parameter up" arrow while you reconnect the power. After about 2 seconds, release the parameter up button, and press the "value up" button once. This will reset the entire unit. RP-7 Valve The following is a list of all the factory Programs in the RP-7 Valve. Bank 1 Rock 11 Star Maker Solo 12 Crunchola 13 Chorused Clean 14 Octavia Bank 2 Heavy 21 Chunk Head 22 Metal Tube 23 MoshMan 24 Fuzz Buster Bank 3 Tube Tones 31 Tube Solo 32 Tube Rhythm 33 Bright Clean Tube 34 Hard Tube Crunch Bank 4 Blues 41 SRV Blues 42 Funky Clean 43 Blues Slide 44 Wah House Bank 5 Country 51 Lil' Slap 52 Country Solo (A Mixolydian) 53 Swing Rhythm 54 Pedal Steel User Guide Bank 6 Alternative 61 King Fuzzo 62 Trem-O-Time 63 Whammy Boy 64 Phase to Phase Bank 7 Vintage 71 Pulp Surf 72 Transistor Tone 73 Rockabilly 74 Fuzz Phase Bank 8 Jazz 81 Jazz Club 82 Fusion Solo 83 Rotary Speaker Jazz 84 Comp Delay Bank 9 Studio 91 Panning Rhythm (Stereo Mode Only) 92 Compressed Clean 93 Session Crunch 94 Greasy Solo Bank 10 Special 10-1 Harmony Solo (A-Minor) 10-2 Guitar Synth 10-3 Sound On Sound* 10-4 12-String * Play a 2 second pattern and rock the expression pedal forward. This will engage the Repeat hold on the delay and allows you to play along with the captured pattern. Section - 5 Appendix 23 Here's a quick rundown of my music gear and some honest comments about each. Steinberger XQ4 with TransTrem Steinberger XQ4 Gallien-Krueger 700RB/210 Amplifier Carvin DC-127 with Wilkinson Tremolo Kramer D-100 Acoustic Guitar Korg Ampworks Bass Yamaha NE-1 Parametric Equalizer DigiTech RP7 Valve Pre-Amp Korg D1200 Digital Recording Studio Alesis SR-16 Drum Machine Behringer Ultra-Q Pro Steinberger XQ4 with TransTrem Serial #: N11029 Purchased new in 1990 Photo Comments: My baby. I love this bass. Tight mid-range tone that cuts through the mix, yet moves air and grooves (think Geddy Lee on Grace Under Pressure). Had a Bass TransTrem factory installed in 1992. To my knowledge, the only XQ bass with a TransTrem. I play it with the bridge pick-up full on, the neck pick-up half way, and the tone about 60%. Tight string spacing facilitates fast playing. Graphite blend neck bolted on rock maple body. Very heavy, about 13 lbs. Stays in tune for weeks on end. Originally came with a DB bridge (Steinberger bridge with a Hip-shot style D-tuner for the E String). One gripe about the TransTrem: intonation has to be adjusted manually by pushing saddles back and forth with your fingers, as opposed to using a screwdriver or allen wrench. Steinberger XQ4 Serial #: N10305 Purchased in 2004 off eBay Photo Comments: Two is better than one! Exact same bass as my other XQ, except it's red and has a standard Steinberger bridge. Gallien-Krueger 700RB/210 Bi-Amp Bass Amplifier Purchased new from RiksMusic.com in 2002 Comments: Loud enough for most any gig. Simple to use. Wide range of sounds. I set it warm and tight by rolling back the "presence" and "contour" settings, keeping the EQ flat, and playing through my Yamaha NE-1. Built-in handle and rollers allow you to pull it like a suitcase. Very heavy. Able to tilt back like a monitor, but is very unstable in this position. The slightest nudge will send it falling on its back. Concise and helpful user manual. I'm very happy with this amp and haven't even considered trying other amps since purchasing it. Carvin DC-127 with Wilkinson Tremolo Serial #: 64639 Purchased new from Carvin in 2001 Photo Comments: I had the good fortune of knowing someone with two Carvins, so I became familiar with the name and their instruments. When I decided to buy my own electric, the only question I had was which Carvin to buy. I went with the DC-127 because it was one of their less expensive models (about \$600). The difference in it and other higher-priced models, as far as I can tell, is the pick-up configuration. Same neck-through-body construction, same hardware, same beautiful finish. Needless to say, I love this guitar. Sounds great played acoustically. Plugged in, it does what you want: warm, bright, mellow, crisp, or any other click adjective used to describe tone. Kramer D-100 Acoustic Guitar Purchased new from MusicYo.com in 2004 Comments: I received an email from MusicYo (with my permission) announcing they had Kramer acoustics starting at \$100. I clicked-through, read about it, and the rest is history. I play this guitar way more than I ever thought I would. I'm no acoustic expert, but I think this is a fabulous \$100 guitar. The action was a little high when I first received it, but I installed some extra light strings which pretty much solved the problem. The bridge has a string-through design, so there are no pegs to mess with when changing strings. If all that wasn't enough, this guitar smells good! Fresh wood scent inspires the muse! And did I mention is cost \$100? Korg Ampworks Bass Modeling Signal Processor Purchase new on eBay in 2004 Photo Comments: I love this little guy! It makes playing and recording bass so much fun. Three big knobs give you a world of different of sounds. Mix and match modeled preamps, modeled cabinets, and a sound effect. My favorite is the "Jazz" preamp, 1x15 Jazz cabinet, and a touch of chorus. No matter the settings, I always set the treble back to about 10:00. I think that's the secret to finding your sound with this unit. It doesn't come with a power supply, which stinks, but it has a 4.5 volt DC connector if you want to buy one later. It runs on two AA batteries for about 10 hours of continuous use. Click here to read a review I posted at music123.com. Click here to visit my online Ampworks Bass program library. Yamaha NE-1 Parametric Equalizer Photo Comments: This is one strange piece of gear...and I absolutely worship it! The "NE" stands for Nathan East. Supposedly this unit is based on a custom-made unit Nathan uses in his rig. Now get this: all this thing does is cut EQ. That's it. You can choose if want the cut to be "deep" or "shallow", and you can choose the frequency. Nothing more. On top of that, the frequencies are not labeled. It's an arbitrary 1 through 10. The user guide sort of tells you which frequencies are available, but only with a picture of a graph. You can't determine exactly which frequency you're cutting on, say, Deep 7. From the picture it looks like about 800 kHz. Anyway, the setting I use is Nathan's setting: Deep 4. It's a -20 dB cut at 2000 kHz. If you ever get a chance to run your bass through a rig with parametric EQ, try that setting. It's a warm growl that's soft as a kitten. You can barely hear your fingers scrape the strings. Only complaint about the NE-1: it only runs on a 9V battery. No power adapter jack. Click here and scroll down to read my review at Harmony Central. DigiTech RP7 Valve Pre-Amp Photo Comments: I use this mostly for recording my guitar direct. Usable pre-sets, good variety of distortion and reverb, and easy to program. Purchased new in 1999 from 8th Street Music. Very tough unit, built to last. But lack of on-off switch is disappointing: it's only on when plugged up. Speaking of which, the connector for the power supply doesn't stay in the unit very well. One misstep and you lose power. The few times I've used it live I duct taped the power cord and that prevented any problems. Out of production but can be found on eBay. Here's a link to DigiTech's RP7 patch library. Korg D1200 Digital Recording Studio Photo Purchased new from music123.com in 2004 Comments: At this writing, I'm still finding my way around this monster. It's got a 40 GB hard drive, built-in modeling for guitar, bass, and mic, and records 12 tracks. Click here to download a song that I recorded with it. It can accommodate a built-in CD burner, but I bought it without. Once I finish recording all my tracks, I just mix down to my computer by connecting the unit to my sound card via RCA jack. This thing has bells and whistles galore: insert effects, master effects, a tuner, a drum machine, you name it. If you're like me and don't want to sit in front of a computer to record music, then consider the Korg line of multi-trackers. Alesis SR-16 Drum Machine Photo Comments: This is the only drum machine I've ever owned, so I don't know if it's better or easier-to-use than others. It does what I want it to for the most part. The drum sounds are realistic. The preset patterns are alright, I guess. Programming new patterns is pretty easy to do. Programming fills between patterns takes practice. Programming a song with all your patterns takes time and patience. I'm not a drummer, so any programming I do tends to be really simple. Click here to hear songs I've written and recorded with an SR-16. Behringer Ultra-Q Pro 5-Band Parametric Equalizer Photo Comments: I own a book called The Musician's Guide to Home Recording. (Stay with me here) In it are some good EQ suggestions for recording vocals, guitar and bass. For example, when recording one bass signal, it recommends boosting EQ at 100 Hz, 800 Hz, 3K, and 5K. When I first got the book I thought it would be cool to try recording at those settings. So I purchased this unit. Behringer is not exactly the summit of quality and customer adoration, but I've been happy with the Ultra-Q Pro. Like the name says, you can choose up to five frequencies, select your octave bandwidth (ie, the Q), and how much you want to boost or cut. I primarily use it when recording my vocals, though quite frankly, no amount of EQ magic helps me. You either sing well or you don't.

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